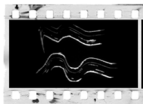


Scratch film

The scratch film is a particularly expressive form of animation, in which children scratch their drawings on coated black film, revealing the individual color layers. They use sharp-edged, pointed modeling tools (or screwdrivers) and it is best done with the support of adult supervision.



AGE RECOMMENDATION: 10+
DAUER: ca. 30 minutes
COST: 6€ per child

Paint-on film

In paint-on film, children work with transparent celluloid and transparency markers. They paint frames of blank film, with each child painting one second (which equals 24 frames) on 35mm film. All the created sequences from scratch film and paint-on film are combined into a collective artwork, and the resulting short film premieres before the desired film in a public screening.



AGE RECOMMENDATION: 5+
DURATION: ca. 30 minutes
COST: 6€ per child

Flip book

The children fill a blank mini-book, page by page, with their drawings until a small animation sequence is created, ranging from simple to complex. It makes for a great party favor for the birthday guests.



AGE RECOMMENDATION: 4+
DURATION: ca. 30 minutes
COST: 5€ per child

Thaumatrope

The thaumatrope is an old optical toy and a primitive form of analog animation. Two sides of a disc are painted with different images, which blend together when the disc is rapidly rotated. With our templates, it is also suitable for young children.



AGE RECOMMENDATION: 4+
DURATION: ca. 20 minutes
COST: 5€ per child